<u>Trauma Informed Art</u> <u>in the Early Education Classroom</u>

An Early Educator's Workbook & Guide

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Chapter 1: What's so Great about Art?

- Art as a visual language / authentic communication
- Child centered art children as capable learners
- · Process versus product art as an experience, not a thing

Chapter 2: Art & Neuroscience

- Neurobiology of engaged sensory experiences
- Early brain development how art experiences builds the brain
- · The neuroscience of trauma and memory / suppression and repression
- · Brief literature overview / the science behind trauma informed art

Chapter 3: Art & Child Development

- · Developmental Milestones & the Pandemic set backs
- · How Art Impacts Learning
- PreK Learning Foundations Visual Art and SEL
- Developmental learning theories: Piaget, Vgiotsky, Gardner, Rhoda Kellogg

Chapter 4: Art & Trauma

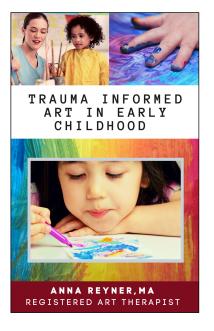
- Overview of Art Therapy 101 for Educators
- Do's & don't educators as informed guides not licensed therapists
- Using art to get to know your children better the magic of art as a language
- · Signs of potential trouble red flags & what to look for
- · What to do when you suspect a red flag how, when and to whom to report

Chapter 5: Trauma Informed ECE

- Understanding Adverse Childhood Experiences
- Theories & Foundations of Trauma Informed Care in early childhood
- The Big 3 To Remember: Safety, Connection & Calm (the mantra)
- Real Life Examples: Do This, Not That
- · Overcoming Stigma the invisible barrier to helpful interventions
- · UDL Universal Designs for Learning

Chapter 6: The Body & Trauma

- The Body Keeps the Score / Dr. Bessel Van Der Kolk
- Our Senses 5 plus Proprioceptive & Interoceptive
- Classroom Behaviors: Sensory seeking & sensory avoidant
- How art helps children self regulate and manage stress.
- · Sit then stand Including fine motor & gross motor activities
- Sensory integration: rhythm, motion & crossing the midlinet



Chapter 7: Diversity, Equity & Inclusion

- · Four Core Goals of Anti Bias Education
- · What is Culturally Sensitive Trauma Informed Care
- MultiCulturalism is bias inherited or learned?
- What is a family today blended, adopted, single parents, gender parents.
- Planning Anti-Bias Education Activities for Your Program's Curriculum

Chapter 8; Building Resiliency

- Attachment & Attunement
- · Self regulation & mindfulness for young children
- · Avoiding re-traumatization
- · Add a couple more categories here

Chapter 9 : Teachers & Caregivers

- Teachers as Protective Factors in TIC
- Emotional Intelligence building self awareness and self regulation
- · Secondary Trauma what to do about it.
- · Self Care & Building Community

Chapter 10: Talking About Art

- Art as a Bridge to Authenticity
- · Active Listening Learning to Listen Better
- · Art as a Bridge to Helping Families
- · Inquiry Based Questioning
- Visual Literacy

Chapter 11: Choosing Art Materials

- Introducing Basic Art Materials
- 4 Steps to Introducing New Art
- Inventory & Teacher Morale: Who Decides?
- Art Media for Release & Calm
- The Supply List Art Materials & Loose Parts

Chapter 12: Art Lessons

18 Art Lesson Plans

Chapter 13: Art Techniques

10 Pages Art Techniques

Chapter 14: Classroom Environment: Set Up & Routines

- · Creating a safe and secure environment
- · The environment as a teacher
- Modulating light, sound & clutter stimulation
- Maker spaces & Loose Parts
- Portfolios maintaining art portfolios for parent-teacher conference.
- Special Art Set Ups for calming & release

Chapter 15: Challenges and How to Overcome Them

- · Tech Addiction & Child Neglect / loss of human connection & attachment
- Teachers Challenges the desire for neat, tidy, "cute" classrooms
- · Parent Challenges stigma, blame & when children go home with paint on their clothes
- Administrators Challenges there's no time between curriculum & assessments.

- Overcoming stigma the silent barrier
- Networking Growing your local referral community
- Advocacy & Community Engagement developing and sharing resources

Closing Summary / What's Next? Action Steps to Take

- This is what it looks like in the real world
- You can do this, and it will make your life better.

Appendices Glossary of Terms

Bibliography